

RUNA

FREE EDITION

USER MANUAL



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Introduction

RUNA: Free Edition is a special release created to celebrate the anniversary of our first instrument library.

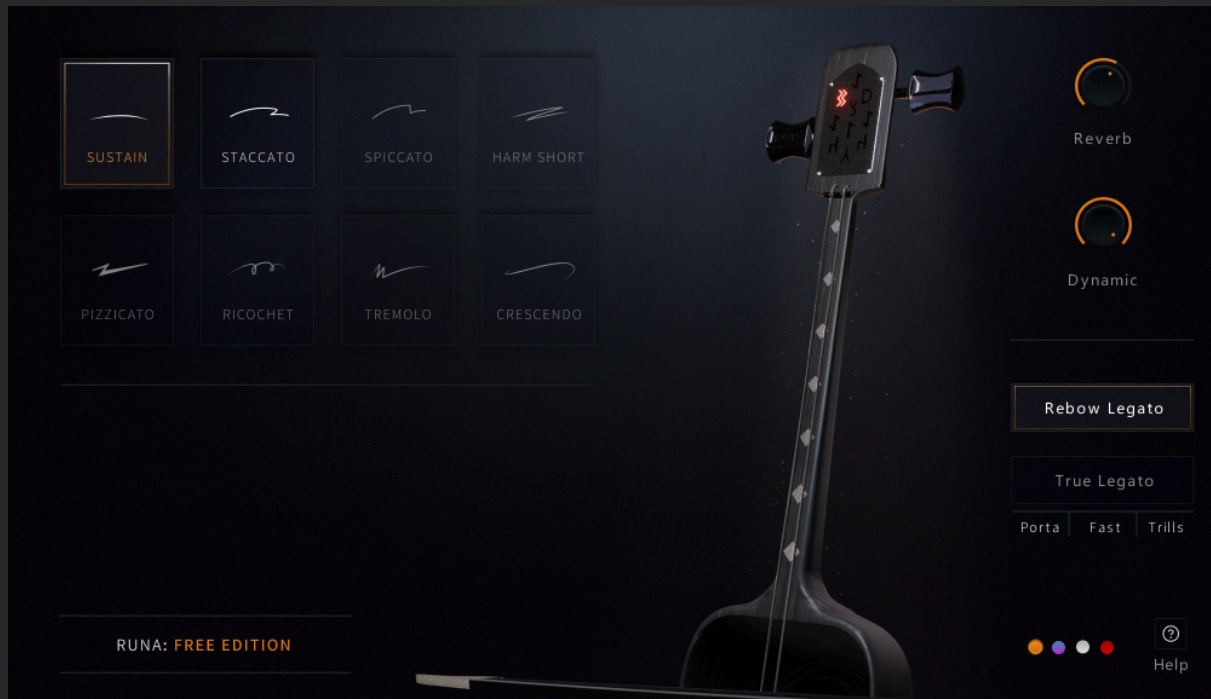
The original RUNA: Elder Scoring Strings was built around the sound of the kobyz - a traditional bowed instrument with a distinctive, textured tone that works especially well in cinematic, dark folk, ambient, and atmospheric music.

This free version includes a selection of core articulations and performance features from the original library, giving you access to the main character of the instrument in a lighter and more accessible format.

The library was designed for expressive real-time playing, with dynamic layers, legato transitions, articulation switching, and playable performance controls directly inside the interface.

Global Controls

The main screen displays a 3D model of the kobyz and bow, showing the current performance in real time. The currently played note lights up on the fingerboard, while the bow reflects the playing direction.



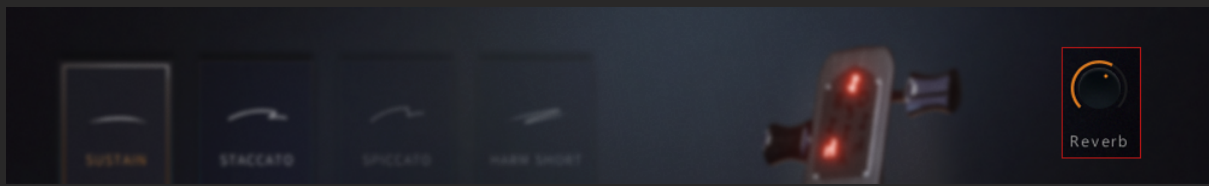
Main Screen

Articulations can be switched between sustain and staccato using these buttons.



Articulations buttons

The **Reverb knob** controls the reverb level.



Reverb

Articulations can also be selected using the corresponding pink key switches on your MIDI keyboard.

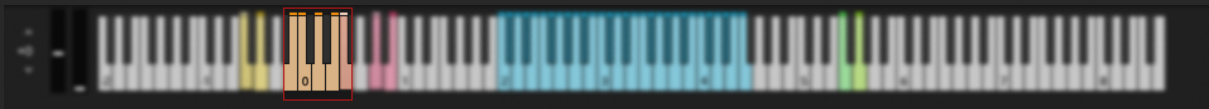


Articulation switching keys

Blue Key Switches are for playing the instrument (each articulation may have its own limited playing area):

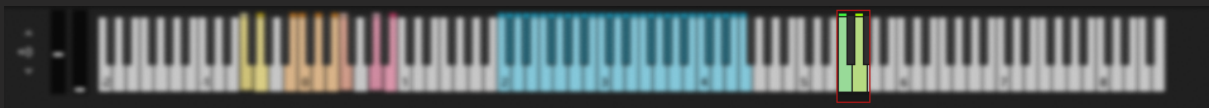


Playing area



Rhythm switching keys

Important: if you select a $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, or full rhythm (key switches 1–4), the selected rhythm will continue playing even when you change notes.



Trills switching keys

Tooltips for all buttons can be enabled using the Help button.



Help button

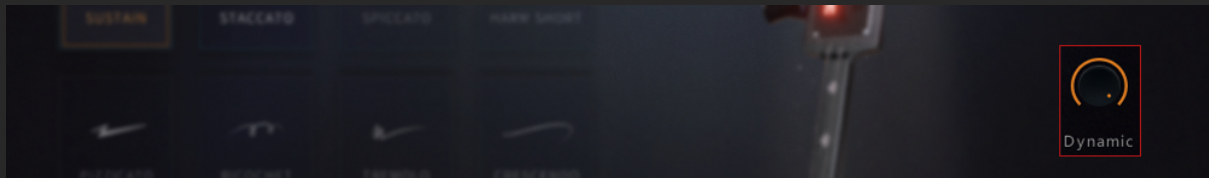
The main page includes theme buttons that let you choose between four color themes.



Theme selection buttons

Sustain

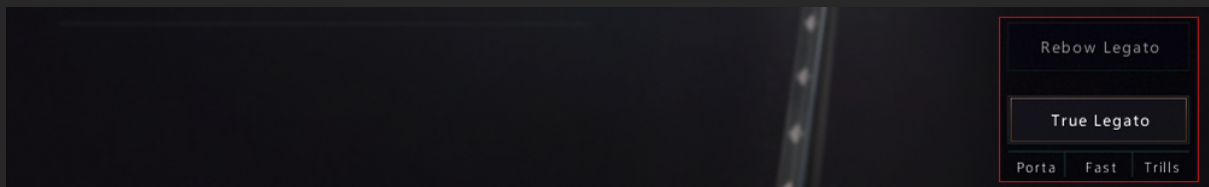
The **Dynamic** knob controls the selected dynamic layer, from piano to forte. It's important to note that this knob doesn't directly control the volume — rather, it selects between different recorded dynamic layers. We recorded several dynamic layers and carefully balanced them to ensure a natural response.



Dynamic

The **Sustain** articulation lets you play long notes, including polyphonic chords (as long as legato is turned off).

There are two types of legato available in Sustain mode: **True Legato** and **Rebow Legato**.



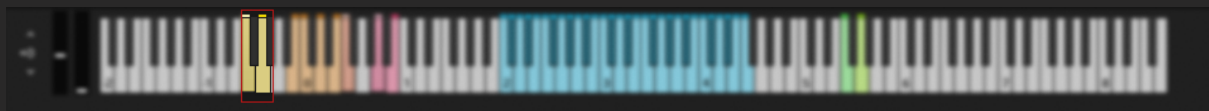
Legato Types

- **Rebow Legato** is an articulation where the transition to a new note is accomplished by changing the direction of bow movement. If you play at a low velocity, the bow movement changes slowly. If you play with a high velocity, the bow direction changes slowly.
- **True Legato** includes three types of transitions:
 - 1) Portamento
 - 2) Fast
 - 3) Trills
- When both Rebowl Legato and True Legato are disabled, the instrument switches to Infinity mode, where notes sustain until their natural end.

While playing True Legato or Rebow Legato, the current legato type is also displayed below the buttons:



You can switch between legato types using the yellow key switches.

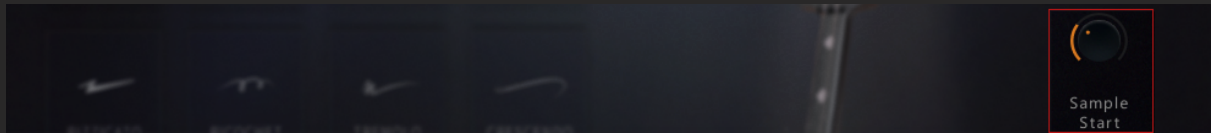


Legato type switching keys

Staccato

This short articulation has three dynamic layers controlled by velocity.

Sample Start knob controls the offset of all short articulations (staccato, spiccato, harmonic shorts, pizzicato, and ricochets).



Sample start

Credits

Concept & Product Design: Evgeny Emelyanov, Nick Froud

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